

Dicksmrs.

www.dicksmrs.com
1 – 13 Adler Street
Unit 9 E1 1EG
her_indoors@dicksmrs.com
44 (0) 7919 184 289



photograph by SNOWDON

DICKSMRS: THE WORM THAT TURNED*

Dicksmrs. is a project organized by Lily Atherton Hanbury and Frances von Hofmannsthal to coincide with the 2008 Frieze art Fair. Dickmrs is a gallery. Dicksmrs is a yurt. Dickmrs is the flipside of a coin recklessly tossed into the air by our huzbins – those wonderful men at the Dicksmith Gallery – and it has now landed on our side. The worm has turned.

Our window of opportunity is small. Before that coin is turned back over the women who are Dickmrs, will present just one exhibition – cuckooed right next door to the huz gallery – and host just one artfair in a tent of our own (right next door to the Frieze fair). Enjoy us while you can.

Jim Krewson, the greatest artist in the world that you have never heard of, will present drawings so distasteful we can't bring our own babies to our own temporary gallery.

The ladies of Dickmrs and their progeny will be in the sanctuary of our own golden yurt, in the playground to the right just as you enter Regent's Park/Frieze Art Fair – VIP tickets take the form of humans under 8 years.

Jim will be there, playing his banjo and singing in the sweetest appalachian tones. Activities in the yurt will include: jazz guitar by Robin Katz, a musical performance by Chris Taylor, acoustic performance by Man Like Me, scary stories read by Tommy Diamond, a puppet show by Darren Flook of Hotel gallery, "Eskimo Wisdom" by David Piper, play doh sculptures with Hope Atherton, wooden puzzle painting with Sophie von Hellerman, wild wild west shooting with Dicksmith Gallery and many others.

* *The Worm That Turned*. Ronny Barker and Ronny Corbet – men forced by an oppressive dictatorship of women to dress like women and fight for their right to wear the trousers again.

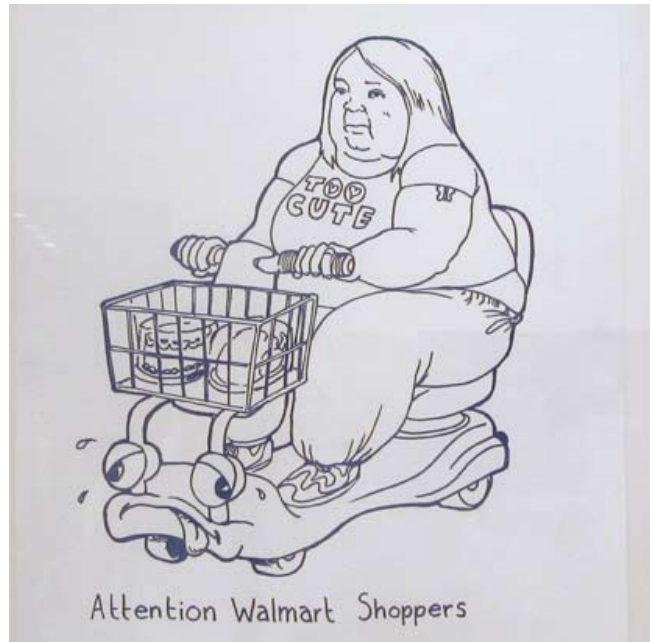
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Jim Krewson

Liebe Fur Alle

October 14th – October 25th 2008



Jim Krewson – *Attention Walmart Shoppers*
marker on paper (17" × 14") 2008

Jim Krewson first learned the value of being an artist in Grammar school. To avoid being beaten up by the local bullies, he mastered the art of drawing naked women.

His drawings and paintings today are inspired by stereotypes from sub and pop culture, often through the dirty lens of his sick humor. These images come directly from his vision and imagination and are made in a stylized and unabashedly illustrative fashion that perverts reality. More often than not the images operate on an exploitative or visceral level, leaving the question of morality to the viewer.

Krewson's past subject matter has ranged from a giant airbrush portrait of Carol Channing partying down at the Rolling Stones' infamous Altamont concert to a more recent drawing, done on an old stained bedspread, of a trashy rural couple copulating in their trailer (while a toddler plays in the foreground).

Jim Krewson was born in Bucks County, Pa. in 1967. In 1997 he left his past career as a decorator of Erotic cakes to become a visual artist and Bluegrass musician. He has been showing his work since then.

His latest drawings will be on view at Dicksmrs. gallery 14th – 25th October.

JIM KREWSON: *Liebe Fur Alle*

OPENING TIMES:

Tuesday-Sunday, 10am-6pm 14th-25th of October.

OPENING RECEPTION:

Thursday the 16th of October from 6pm to 9pm.

THE YURT will be located in the playground outside the Frieze tent and will be open from 12pm – 3pm from the 15th – 19th of October, 2008.

PLEASE CONTACT LILY ATHERTON HANBURY FOR ANY FURTHER INFORMATION:

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